



Materials

Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
<p>Pattern, texture, form: use a range of materials creatively to design and make products.</p> <p>Create and use a wide range of patterns and colours.</p> <p>Identify manmade and natural patterns.</p> <p>Choose for effect and purpose.</p>		<p>Introduce children to a wide range of sculptures and artists. Children must evaluate and analyse their work and form their own opinion. Children can replicate the work to gain understanding and improve technique</p>	<p>Texture, pattern, experimenting create visual texture using different marks and tools. Create patterns/ motifs with repeated mark making. Evaluate beginning to use artistic language</p>	<p>Children are to create a sketch book, record, revisit and review their ideas</p> <p>Children must choose from a range of materials (e.g. pencil, charcoal, paint, clay)</p>	<p>Children are to refer to sketch books and use them for planning</p> <p>Children must choose from a range of materials (e.g. pencil, charcoal, paint, clay)</p>

Drawing

Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
<p>Line, shape: refine skills in drawing and develop and share ideas.</p> <p>Incorporate known experiences.</p> <p>Focus on using lines (movement, contours, and feelings) and known shapes (geometric).</p> <p>Self portrait</p>		<p>Pencil, charcoal: children are to develop their drawing skills charcoal, pencils and sketching. Children can incorporate previously learned techniques i.e. line, shape (geometric and irregular), colour and space</p>	<p>Children are to develop their drawing skills charcoal, pencils and sketching. Choose the appropriate techniques i.e. line, shape, colour and space. Introduce the concept of negative space. Evaluate beginning to use artistic language</p>	<p>Experiment with shading and perspective to create form and texture. Know that a short, hard line gives a different feeling to a more flowing one</p>	<p>Use a variety of techniques to create form and texture i.e. shading and perspective.</p>



Painting

Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
<p>Investigating with primary colours.</p> <p>Colour, space: Refine skills in painting and develop and share ideas. Children choose to use own experiences or imagination.</p> <p>Focus on using colour and space for effect</p>		<p>Review and revisit ideas: use poster paints to recap on the techniques previously learned. Review and evaluate work. Make changes.</p>	<p>Watercolours observations, techniques and control: conduct an in depth analysis of a watercolour painting. Comment on the form, line, technique and other observations. Form and discuss opinions. Begin to create a sketchbook of what you have discovered. Evaluate beginning to use artistic language</p>	<p>Watercolour, experiment: plan, create and evaluate a painting using watercolours. Incorporate what you have found into creating something. Children refer to the sketch book and use it for planning. Evaluate beginning to use artistic language</p>	<p>Review and revisit their work. Critically evaluate and edit (paint over their work). Work in pairs to recreate a well-known piece or an element of the piece. Try to use the colour wheel to use "harmonious colours" and "contrasting colours".</p>

Sculpting

Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
<p>Texture and form: Refine skills in sculpture and develop and share ideas. Children must combine their experiences and their imagination. Develop and use a texture for effect. Create visual texture using different marks.</p>		<p>Observations, technique and control: introduce them to a wide range of sculptures and artists. Children can replicate the work to gain understanding and improve technique and control</p>	<p>Experimenting, form: plan, create and evaluate a sculpture. Recap sculpture and incorporate some of what has been covered</p>	<p>Plan and create a sculpture. Evaluate using artistic language. Use a wide variety of tools and refine skills.</p>	<p>As independently as possible plan, create and evaluate a sculpture. Incorporate form, pattern, and texture. Use imagination and experience to influence work. Evaluate and edit using artistic language.</p>